

The Little Man



The Official Magazine of
UNITED PHOTOGRAPHIC
POSTFOLIOS
OF GREAT BRITAIN

WINTER 1983

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EDITORIAL



The Little Man Magazine in it's new format published during the Summer of 1983 was favourably received and your Editor was gratified by the numerous messages of congratulation received. In this issue we make a tentative essay into the realms of illustration, Roy Jones kindly produced pictures of the Annual Prize Presentation. If the reproductions are successful we hope to extend this side in future issues.

The Council was very sorry to learn of the sad passing of Mrs. Margaret Jonas and I am sure all the members will wish to extend their sympathy to Roland.

Recently our membership has been increased by the welcome addition of some readers of a photographic magazine, which published a letter from one of our members extolling the virtues of the U.P.P. and including the address of our Secretary. Mrs. Jones and all the Council are delighted with this publicity. But Christine would be grateful, if such a piece is published in future, the author would kindly drop her a line, or 'phone. Some of the letters received were rather obtuse, and efforts to obtain a copy of the magazine sometime after the publishing date proved rather difficult.

The Council are slightly perturbed in that the Ordinary Members Representatives have nothing to report, meeting after meeting. Of course, this may mean that all is well with each and every member. Or, at least, any difficulties are ironed out by the Circle Secretaries.

But the Council have asked the Editor to remind members that they have two representatives on the Council. Should you have any difficulty or query that your Circle Secretary is unable to deal with, Alan Holmes or Andy Spier are anxious to do their best to assist you. Discretely or publicly as the occasion dictates.

We await new contributions for the Summer Edition of the Little Man with interest and eager anticipation. At the same time extending our thanks to those who support the magazine so well.

Please forward all copy by 1st March 1984, to:

R.O.Couchman,
179, Wilson Avenue,
Rochester,
Kent. ME1 2SL.

Happy New Year to you all,

Ralph

THE SPORT OF KINGS
by Trevor Jones

My interest in 35mm photography came about through my interest in the sport of horse racing, the actual sport not the gambling side. I decided I would like to have a record of the many jockeys and horses I watched. On visiting a course I take a close up shot (Head and Shoulder) of the jockeys and horses, I then take a shot of them in action. After getting back my results I then take the jockey shots to the next meeting I visit and ask them to sign them. I have never been refused and on a number of occasions the jockeys have asked for a copy of the print, this I give them at the next meeting we meet. So far I have about 100 prints taken by myself and autographed by the jockeys. Famous horses I have visited and photographed include, Brigadier Gerrard, Royal Palace, Mill Reef, Blackeney, Grundy, Cava Dora, Julio Mariner, Star Appeal and My Swallow, and this really is where my story starts.

Having decided to spend a holiday at Newmarket and arranged a visit to a number of Studs and Stables, I got up early one morning and went along to the gallops. Here I saw a trainer watching his string at exercise, I asked him if I could photograph the horses at work. After convincing him I was just an amateur photographer who was interested in the sport, he said yes. Later after the workout, he asked if I had any of my work to show him, I obliged and much to my surprise he invited me to visit his yard to photograph it and his horses, as so far he had not had this done. He then called over a second trainer who had come onto the gallops and showed him my prints. This trainer then told me one of his owners the day previously, had got his first winner, and would I like to visit his yard later to photograph the winner as a surprise for the owner.

I visited both yards and took all the photographs the trainers wanted. On my return home and seeing the results I did what art work I felt was necessary and sent off the prints to the trainers. In due course I received letters from both owners and trainers expressing their thanks also enclosed was an owner's badge to admit me to any race course in the country along with an open invitation to visit either of the yards when-ever I was in Newmarket and also on any race course that we should meet.

All I can say to my fellow photographers is, never be afraid to ask permission to take photographs. I've found a refusal is very rare and one can never tell where it all will end.

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OBITUARY

Gordon Hopkins Circle 21

Gordon Hopkins joined U.P.P. and Circle 21 in 1973 and quickly established himself as a first class Circle member with fine prints and a full note-book entry. In the next 8 years Gordon carried off the George Tootell Cup, the Circles award for heading the Annual League Table, 6 times.

Apart from his example of ordinary membership Gordon took over as Secretary in 1979 and continued in this post until he suffered a heart attack in May 82. During this period despite low membership at one period Gordon kept up the high standards he had set himself and his fellow members.

We had hoped that Gordon would return to the Circle as an ordinary member and there was every sign that this would be so but sadly the news came that following a second attack Gordon died in Hospital during the last week in February. We shall miss him.

B.H.

A Message from the President



It came to me only the other day, That we are all members of a unique club. Yes I really mean UNIQUE ! No other club - certainly in the photographic sense - requires the active participation of every single member for it to function properly.

You can be a member of your local club, pay your subs., and attend as infrequently as you like, and even then, sit at the back and have a snooze if you wish, and the club will continue to function by the efforts and participation of the faithful few. But in U.P.P. it requires every member in every circle to play his or her part by putting in their entry and commenting on everybody else's entry to make our particular organisation stay alive - and alive it certainly is !

Now I don't know about you but that fact, especially in the light of so much selfishness displayed around the world these days, makes me very proud, happy and, need I say, honoured to be your President.

I must thank those who acted on my request for inter-circle association and it is nice to see some of the old habits that develop contacts outside the realm of our own circles coming back again. I trust it will gain momentum and flourish.

Experience has proved that recruitment is most successful by personal contact. In this connection Council has now modernised and published a leaflet which explains what U.P.P. is all about. If you think you can make use of this literature please write to Christine telling her how many copies you require.

Finally, I trust you all approve of the new and improved format of The Little Man which is as close to the delightful publication of yesteryear that present-day costs will allow. If the opinion generally expressed at the A.G.M. on September 10th both the format and editorship is anything to go by, then Council can feel content.

Next year's A.G.M. will be September 22nd - don't miss it - it's worth the journey if only for the meal ! Ask anyone who attended this year !

My wife and I take this opportunity of wishing you all a Merry Christmas and Happy New Year.

Stan Berg

By John Murdoch Circle 18

Very many years ago when there was more wisdom though less knowledge in the world, a well meaning but misguided relative gave me a book called 'The Boy Electrician' suggesting things to make and do with electricity. It soon became apparent that the most mundane experiment could be made very much more interesting and even spectacular by increasing the applied voltage by a factor of 10 at first and 100 later. Unfortunately the notion of turning the kitchen into a domestic Cavendish laboratory became subject to a parental veto but not before a new fundamental physical law had been established. This states that the effectiveness (E) of any electrical operation is a function of the available voltage (V). As a corollary to this, it may also be seen that frustration (F) being the inverse of effectiveness becomes almost infinite as V tends to 0.

There is no better practical example of the truth of this law which owners of cameras relying on battery power for their operation will encounter sooner or later. Over the past few years there has been an increasing tendency for camera designers, for want of a better term, to abandon 'old-fashioned' muscle power and use batteries as a substitute. These are usually fiendishly expensive and likely to die a sudden death without any warning. True, the designers have in most cases incorporated 'battery checkers' in the camera which are supposed to give warning of such demise but it seems that in this instance the advanced technology comes to an abrupt halt. These battery checking devices seem in the main to be of high impedance or in other words, place almost no load on the battery so that it is quite possible for a battery to give a satisfactory reading when in fact it is at death's door. The only realistic way to check a primary battery is to test it on load and perhaps save disappointment at best and disaster at worst. Such is progress, a word which must surely join 'professional' (ordinary equipment painted black) and 'creative' (attempts made to pass off technical disasters as being deliberate) as the most debased expressions in the vocabulary of the photographic press.

The inaptness and indeed ineptness of the comments made by judges which seem to arouse almost universal ire do not seem to have spread to the criticism sheets of U.P.P. circles, but if memory is anything to go by, even here there is a lack of succinctness in the observations. It is a long time since I recall seeing 'When you take this again.....' but perhaps the one which sticks longest in memory is the comment applied to a slightly fuzzy portrait of a boy with the perpetrator's remark; 'This is a chip off the old block' which brought forth the criticism 'Then why not

sharpen your axe?' It would be interesting to hear of some current criticisms which are worthy of preserving assuming that they still exist. With regard to declining standards in the use of the written word, it is a matter of some regret that the use of the word 'photo' is becoming more prevalent. As The Walrus (the late W.L.P. Wastell) once said sternly: 'A photo is a photograph taken by a gent.'

Not all progress is entirely negative however. I recently came across the power pack of the old 'A.P.' electronic flash built in the early 1950s from a kit. (Does anyone still do this sort of thing today?: it used to be part of the fun of photography). The unit weighs 14 lbs. and delivered 100 joules of energy into a flash tube which itself was bigger than many of today's flash units. The operating voltage was 2.5 KV which meant that on damp days with the flash head somewhere in the region of the user's ear the faint hiss of the corona discharge was plainly audible giving rise to the not unfounded suspicion that sooner or later the user was going to form part of the circuit. Anyone who has shorted out the 33 mfd. condenser of one of these units even with only 150 V across it had a good right to feel somewhat apprehensive. Shall we ever see the like again or are we now saddled with the mediocrity of certainty?

In one area at least, some irrationality seems to prevail. I recently bought a 36 exposure cassette of FP4 in a fairly well known 'photographic' dealer's and was charged £2.24. I usually buy these from J*ss*ps where the current price is £1.43. I don't attempt to explain this as the workings of commerce have long been a source of mystery to me, but somebody should know. Perhaps, as in the case of the man who wrote to a Cardiff hospital in Welsh and received a reply in Hindi, there is a hidden message somewhere.

THE ISLE OF MAN

by Margaret Hodge ARPS. Circle 2/25

I wonder how many of you know anything about the Isle of Man, particularly if you happen to live in the South? Perhaps like me, you knew absolutely nothing, except perhaps that a large Holiday Complex burned down somewhere there some years ago, and the surrounding area didn't inspire much anyway.

But to start at the beginning. I entered a print competition in Amateur Photographer, entitled Maritime Britain, and surprise surprise, won one of the 5 prizes, a Sealink crossing for a car and up to 4 adults. Where to go, that was the next step. We wanted to go in August not the nicest time to holiday. Crossing to the Continent didn't appeal one bit, nor did going to the Channel Islands at that busy time. The Isle of Wight wasn't far enough, which left us with Ireland or the Isle of Man. No one in the Travel Agents could tell me a thing about the latter, nor could anyone to whom I spoke, so somewhat reluctantly we decided that as it was a prize, we'd go and find out for ourselves, look on it as one of life's little experiences.

The great day came when we packed the car and left Cornwall for the 350 odd mile drive up to Heysham to catch the 11.30 pm boat. Getting off next morning at 8 am in Douglas was a somewhat chilly affair, but already there were many travellers about, mostly on their way to Sealink and the boats to Ireland. After drought stricken Cornwall with its parched grass and dead flowers, the sunken gardens on the front at Douglas were a superb sight. Not that they had had any rain either for months, but their marvellous reservoirs ensure that they don't have a hose ban after 4 weeks of sun, thus the gardens had been watered and were a super sight on the first morning. Big mechanical road sweepers were out, no litter to be seen anywhere. Douglas has a big sweep of large Victorian Hotels all along the front, and in front of these, horse drawn trams run. A large expanse of clean sand -- all quite pleasant, but not terribly inspiring, to my travel worn eyes. On our way to get a meal, I glanced at some picture postcards in a stand, and they didn't inspire me one little bit, surely it couldn't all be like this I thought, and us with 3 weeks to spend! After something to eat spirits rose and we went in search of maps and anything else of use to set us on the right track. We found that that afternoon there was to be Viking boat races at Peel.

Peel was much nicer, a really beautiful light was on the harbour, the sort of light that one finds in the Isle of Skye. The sea was superbly clear and everybody seemed so very happy and very very friendly. From then on the holiday was one beautiful thing after another. It wasn't just the weather either, we had about 8 far less than perfect days. The coastal scenery was superb (and I do live in Cornwall) with rock and stone formations the like of which I have never seen before, and would be a great source of interest to a Geologist. The sea is absolutely clear; standing on the cliffs on calm days it was a great joy to watch seal, cormorant and even basking shark swimming under water, whilst surrounded by many hundred butterflies on the heather and gorse (both of which strangely grew exactly the same height). Whilst watching the shark, there were many chough flying overhead, making their strange rather raucous cry, a great joy to see, since there are now none in England.

The Island has a population of only 64,679, is 32½ miles long by 13½ miles wide, and has great contrasts in scenery. Beautiful heather covered

hills and some breathtakingly lovely wooded glens, little towns, each different from the next, and the most appalling gum on the back of their very attractive postage stamps! Never a part of the UK, it's a self governed dependency of the Crown within the British Commonwealth with its own parliament, which seems to work very well.

Our 3 weeks included some very unexpected events, Air Day at Jurby when the Red Arrows put on an excellent display enhanced by the backcloth of attractive hills. An International Harp Festival with entrants from all over the world, the women wearing some very strange garments for all day harp playing. It was quite interesting sitting on the sea wall watching the comings and goings of the harps. Not all the entrants had their own instruments, and this entailed a very great deal of running up and down Hotel steps with harps, en route to the next venue for a Master-class or concert, the movers got it down to 32 minutes per harp transit, with over 400 harp movements in 3 days.

I could go on and on and on, especially as the beauty of the Isle of Man came as such a great surprise to us. We came away with the feeling that there is a very great lack of publicity for any-thing other than motor bike racing (and we saw some of that too which was a great experience) for photographers, walkers, cliff gazers, and lovers of being right off the beaten track where there is time to stand and look and listen, and to enjoy, it has the lot for me.

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THE BEEHIVE

John Bullen Circle 28/30.

Leaving Portsmouth at seven in the morning, we made our way along the A3, on the way collecting two U.P.P. colleagues, our destination the BEEHIVE. Outside the studio, while collecting our photographic equipment from the car, a friendly good morning was heard from behind us, it was one of the models who was about to enter the studio. Introductions were made, the ice had been broken.

Once inside, we were made welcome, coffee and biscuits were made available to all the members of U.P.P. Two fully equipped studios were made available plus the courtyard, which was of the Spanish type. Each studio had a number of props, which were well used during the session.

We split into two groups of five, with one model for each group. Though it had been raining and there was a keen wind, our model Gillian was ready for some outside glamour. However, being a fireside club we were not so keen and the vote was to stay in the studio. After an hour, the two groups changed studios and models to complete the second hour.

It was a wonderful morning's photography with two excellent models and a studio that left you to your own ideas and gave you a free hand.

To those Committee members who made these arrangements, may I say a big thank you on behalf of those members who attended the session. It's worth another visit, and the early start from Portsmouth.

FILL-IN DAYLIGHT

By Ian Platt FRPS., APSA., E.FIAP.

A Sequel to Fill- In Flash by Paul Johnson MPPA.

The useful advice from Paul on how fill-in flash can be employed to lighten shadow areas, reminded me that for Natural History close-up photography, when not using multiple flash heads, I frequently utilise daylight and flashlight in the reverse mode to Paul.

With close-up work I rarely find that the daylight is coming from the ideal direction for it to be used as a main light, but often (with or without the aid of a reflector) it can be a most useful fill-in. Like Paul I meter the daylight, but in choosing my flashgun to be the main light source I arrange for it to be one to two stops brighter than the daylight. Usually one stop for a colour transparency and two for monochrome negative work.

I then select the optimum position for the flash, by removing it from the position via a long lead or remote sensor, to allow me to place my main light where it can best emphasise whatever subject feature I am concentrating upon. This approach has an additional advantage, particularly as very small apertures are needed to give maximum Depth of Field, in that having your main light brighter than sun/daylight helps in this respect.

One disadvantage may be that on certain subjects you may find your flash-subject distance becoming quite small - I occasionally work with the flash-head down to 2 - 4 inches from the subject and frequently work in the range 6 - 18 inches. I am unable to comment upon the accuracy of computer flash at these distances, but flashmeter readings have confirmed that the guide number values of my simple flash units require considerable modification. If you intend using flash equipment at distances well below their recommended minima, a series of test exposures will soon reveal what aperture increases are necessary.

One final point, I would like to emphasise the value of Paul's last paragraph on page 9 of his article. In the Autumn I frequently use flash (single or multiple) to take pictures of fungi, mosses etc., often in fairly dark woodland areas. Arranging the flash to give correct exposure at: e.g. my syncro speed of 1/60 second can, on occasions, result in an excessively dark background giving an almost nocturnal look to the pictures, that may not please the eye. The same flash set-up at, say, $\frac{1}{2}$ second (using a tripod) will give the same brilliance to the main subject lighting as before, but the additional 3 stops worth of daylight will make the end-product much more natural looking. Once again a meter reading of the ambient light will help you decide how much.

As Paul says -, "Have a go !"

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UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAINGOLD LABEL COMPETITION - 1983

JUDGES Mr. Vic. Attfield FRPS.
Mr. John McGibbon ARPS.

AWARDS

<u>LEIGHTON HERDSON TROPHY</u>	Georgette	Dave Bennett	Circle 10
<u>BEST COLOUR TRANSPARENCY</u>	Mist on Lingwood	Ruth Ridehalgh	Circle 35
<u>BEST LARGE PRINT</u>	Georgette	Dave Bennett	Circle 10
<u>BEST SMALL PRINT</u>	Holiday in Beaumaris	Hugh Milsom	Circle 11
<u>GLEN VASE</u>	Hairy Dragonflies Mating	D.Martin FRPS.	C. NHCC I
<u>ROLAND JONAS LANDSCAPE</u>	Paper Mills Corpach	Aubrey Greenslade	Circle 35
<u>BEST SLIDE CIRCLE</u>	Circle 36		
<u>BEST SMALL PRINT CIRCLE</u>	Circle 29		
<u>BEST LARGE PRINT CIRCLE</u>	Circle 10		

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CERTIFICATES AND COMMENDATIONS

<u>Circle</u>	<u>Title</u>	<u>Entrant</u>	<u>Award</u>
1/5	City Silhouettes	John A Lang	Cert.
2/25	Double Rest Time	B.Riddy LRPS.	Cert.
3	Window and Shadow Ouch !	Frank Searle Ralph Bennett ARPS.	Cert. H.C.
4	The Organ Case	J.G.Washington	Cert.
6	Light in Darkness	W. Wilding	Cert.
7	Pottery	J.Haydock	Cert.
8	Winter Copt Hill Figure on Beech	L. McLean J.A.Hubbard ARPS. H. Holder	Cert. H.C. H.C.
9	Rowing on the Clyde	D.Campbell	Cert.
10	Georgette Architectural Detail A Portrait	D.Bennett P.Stevens ARPS. P.G.Humphrys AIIP	Cert. H.C. H.C.
11	Holiday in Beaumaris The Duned at Braunton	Hugh Milsom FRPS. Hugh Milsom FRPS.	Cert. Cert.
12	Earth, Wind and Fire	K. Senior	Cert.
14	Spoils of War	Martin Rawle	Cert.
16	Double Hit	Tim Hewson	Cert.
17	Marnie	D. Bennett	Cert.
18	Matterhorn	Brian Asquith ARPS.	Cert
20	Parton Crossing Tree Avenue	A. Potter LRPS. Tony Redford	Cert H.C.

<u>Circle</u>	<u>Title</u>	<u>Entrant</u>	<u>Award</u>
21	Power Station	B.A.Hirschfield LRPS.	Cert.
22	Woodland Path	Chris Cornford LRPS.	Cert.
23	Black Vein White	D.Larkin A.FIAP.	Cert.
26	Hot Line	Joanne Hartnell	Cert.
27	Ben Loyal	Bill Dale	Cert.
28	Angles - 2	Joan Smith	Cert.
29	Struggle for Survival Mad Dog and Englishmen	G.T.Hodson LRPS. G.T.Hodson LRPS.	Cert. H.C.
30	Winter Light	V.P.Davies ARPS.	Cert.
31	More ! More !	E.M.Jones	Cert.
32	Rainy Day	Bob. Scott A.FIAP.	Cert.
33	Winter Birches	Mrs. D.M.Handley	Cert
34	Pier into the Mist Ice Flow	Eddie Wren John Rundle	Cert H.C.
35	Mist on Lingwood Paper Mills, Corpach The White Birds	Ruth Ridehalgh Aubrey Greenslade Eric Ball	Cert. H.C. H.C.
36	Shadow and Substance Morning has Broken Hallo There !	Mavis Ferguson Martin Addison Martin Addison	Cert. H.C. H.C.
N.H.C.C. 1	Hairy Dragon Flies Mating Hoverflies in Cop Calloptys Rubi in Hazel	D.H.K.Martin FRPS. D.H.K.Martin FRPS. Dr. J.A.Findlay	Cert. H.C. H.C.
N.H.C.C. 2	Himalayan Butterfly Robin Soldier Beetles	N.A.Callow R.K.S.Bolton N.A.Callow	Cert. H.C. H.C.
A/Aust.	Silver Eye	A.J.Hardup	Cert.

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Gadget Bags that could sleep four,
Cokin filters by the score,
Macro's, zooms of mighty power,
Tripods like the Eiffel Tower,
Flash that lights the darkest caves
With filters, and of course, some slaves.
Cameras - each with extra body
(Less than that is classed as shoddy),
Lenses that are as big as platters
... It's equipment now that matters.
Gear enough to fill the boot;
Yet for all that we still shoot
Safe, dull shots, nothing drastic,
On quick dry paper, made of plastic,
Blownup to tremendous size . . .
What happened to those seeing eyes ?

Joan Chatfield.

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by kind permission of the Editor, Glyn John ARPS.

MEET THE WINNERS

DAVE BENNETT Circle 10 (& 17)

My interest in photography began as a youngster. I was influenced by my grandfather who used a Kodak folding camera and contact printed the results onto gaslight printing paper.

My own first camera was bought when I was about 12 years old and it was inevitably a Kodak Brownie using 127 film. For a while I took pictures on this and relied on the local chemist to develop and print the results.

I then had a succession of cameras which I used to produce colour slides, a cheap little 35 mm from Boots, a Zorki 6 and a Cosmic 35.

I returned to black and white print photography when I bought my first "real camera". This was a Rollop, a cheap imitation of a Rollicord. With the purchase of this camera I also started to do my own processing. What a revelation the bug really bit me at this point.

I decided to join a Club and enrolled in the Cleethorpes Camera Club. This was in 1966, I soon realised there was more in photography than I thought. Mike Hootan, a member of the U.P.P., took me under his wing and coached me in the finer points of photography. On his advice I joined Circle 1 and after a few happy years I joined Circle 10.

Shift work caused me to give up photography and resign from the U.P.P. but a later change of jobs gave me more free time and return to photography. In 1978 I was using a Rollicord V. at the same time joining Circles 10 and 17 of the U.P.P.

My favourite subject is portraiture, although I have a go at most subjects, doubly satisfying for me this year to gain my highest award, the Leighton Herdson trophy and my winning print was a portrait.

I have thoroughly enjoyed my time in the U.P.P. and have never lacked encouragement and advice. Thanks for all the help over the years.

RUTH RIDEHALGH Circle 35

I was thrilled and quite amazed, to learn that I was a U.P.P. prizewinner. Over the past few years I have attended several U.P.P. A.G.Ms. and dinners as a guest of friends in Circle 35 but only became a member of the Circle earlier this year. "Mist on Lingwood" was the first slide I had placed in the very first box, in fact it was only just back in time for the Circle Secretary to include it in this year's gold label slides. However, I think my dog, Tessa, must take some credit for the success of the slide since she was in the right place at the right time !

I have always had a keen interest in photography but it was not until 1977, when my husband died suddenly, that I actually joined the Chelmsford Camera Club. Also in that year I attended a week's photography course run by John Podmore at Flatford Mill Field Study Centre.

I expect many of the very experienced photographers in U.P.P. will be surprised to learn that "Mist on Lingwood" was taken on an Olympus Trip which is my favourite camera. Over the past six years it has been my constant companion on walking holidays in Switzerland, the Lake District and Scotland. Although it has its limitations, it is light, quick and easy to use. Its excellent results helped me to gain membership of the Advanced Class at Chelmsford Camera Club in a relatively short time. I also own a Konica Autoreflect TC but find this very heavy to carry, especially when walking.

I love the countryside and am very interested in conversation. Landscape photography is of great interest to me but I am always looking for anything of general interest. I also like audio-visual work, and belong to the A.V. Group at the Chelmsford Camera Club.

AUBREY GREENSLADE Circle 35

My first camera, an Ensign Ranger, never produced any exhibition pictures after a dip in the sea at Dawlish in 1946, and, perhaps because I was attached to it fully clothed at the time I have not done much better myself! So I was all the more thrilled to have been awarded the Roland Jonas Trophy this year.

I was one of the first members of the Chelmsford Camera Club in the early fifties, and have held various offices, currently being treasurer and a Vice-President.

Bill Crick introduced me to U.P.P. in about 1970 and I am greatly and I am greatly indebted to him for all the pleasure and enlightenment I have received and many friends I have made in Circle 7 and, more recently, in Circle 35. I still take great delight in seeing good b/w prints and often wish there were more monochrome transparencies being produced. I must admit I spend very little time in the darkroom these days and have turned to A/V to make more use of the thousands of colour slides I have accrued over the years. As my job is with the technical side of T.V. studio equipment, I find the gadgetry of photography fun, but suspect the 'art' side of my work has suffered because of it.

As secretary of two circles I spend quite a lot of time with the boxes, but enjoy every minute of it.

DAVID K.H. MARTIN FRPS. Circle NHCC 1

When I was a small boy I was keen on collecting butterflies and bugs and beetles. Regretably, I used to display my prizes, labelled, in rows. To find the names I had to delve into text books, so I built up a sound knowledge of elementary entomology at an early age.

When a boy becomes a man he puts away childish things, so it was with me until I was 45, when I suffered a serious illness necessitating a major operation. For a period I was no longer able to follow my outdoor hobbies, so I decided to take up photography, which required no more effort than the flick of a finger, or so I thought. So I bought a Pentax SLR and joined a Camera Club to learn how to use it. Having little artistic sense I did not excel as a pictorialist.

In the late 1960s I was fascinated by the T.V. Nature Programmes and began trying to take similar photographs of common insects in my garden. I found it was not easy, but it was a challenge, and after several seasons of trial and error, building my own equipment and constantly altering it, I started to turn out some reasonable slides.

I joined Circle NHCC 1 around 1970, and found it to be a splendid tutor, for it had some fine insect photographers in it at the time. I was also a member of NHCC 2 for a time but found the strain on my time too much when I became Secretary of NH 1. In 1973 I obtained my Association of the R.P.S. followed by the Fellowship in 1979. I have done a lot of lecturing to Camera Clubs and I enjoy entering International Exhibitions, in which I have achieved a good record of acceptances, including several awards. I have been trying for the Glen Vase since I joined NHCC 1, and this year I am delighted to have won it.

CORRESPONDENCE

Dear Stan.,

It was a great pleasure to see the improvements made in The Little Man and the promise if more to come.

I have not been able to be at the Annual General Meeting and Dinner for for the last two years and so have not met you recently to congratulate you and the Editor and others on the new life in the U.P.P.

Bill Crick Circle 7.

Dear Editor,

In the last paragraph of his excellent Article, "Dry Rot", I think John Murdoch is not quite right with his price comparisons.

In the thirties postage rates were 1½d for letters, 1d for postcards, ½d for Printed Matter and a 11 1K parcel was 1s 3d. In sterling equivalents the present rates are 3s 2½d for a letter - 25 times, no postcard rate, 2s 6d for 2nd class letter (equivalent of printed matter) 54 times the price, and an 11 lb pound parcel is £2 7s 0d - 37 times the price. In the London area a craftsman or an experienced clerk used to earn about £250 a year and today would get about £8,000 - 32 times as much.

I do not know about pre-war photographic prices and undoubtedly cameras are comparatively cheaper. But I doubt if the same applies to 'software' such as films, paper, chemicals and accessories.

John is right about the 99 disease but pre war there was the 11½d disease - for example a camera would be priced £3 19s 11½! Mind you everyone does it. I recently had a bill from a garage for a new car for the sum of £3,938.93.

Bert O'Connor Circle 4

Dear Ralph,

Have you stayed up late enough to watch some of the very good talks on photography on the T.V. recently? There is one to-day as I write starting at 11.30 p.m.. These are given by quite famous photographers, such as Hedgecoe, which must be wasted on the midnight air. There must be very few homes in this country without a camera of sorts, and surely if they were given at a more reasonable hour many more would listen.

I have made my single handed protest to the T/V bosses and explained that all amateur photographers are not necessarily night watchmen. But my protest has fallen on some of the deafest ears in the business, probably on the grounds that I was the only one watching and therefore not worth bothering about. They may well be right about that time of night. If any other members of U.P.P. were watching can I persuade them to join my campaign to get these programmes moved to a more reasonable hour? If enough of us put pen to paper instead of just muttering to ourselves, it might have some effect.

G.Clifford Barnes Circle 31.

Dear Ralph,

I've remembered my Notes in good time this month; mind you, the arrival of "The Little Man" did help to jog my memory! Congratulations on another good production.

Yours sincerely,

Jack Farley.

ARPS., E.FIAP.

Dear Ralph,

Just had the "Little Man" in it's new format. It is a great improvement - the old A4 size was terrible to read, it is very lively inside too - so keep up the good work.

Martin Addison.



L. Holman, Circle 10, receives the Trophy for the Best Large Print Circle from the President.



Stan. Berg presents Ruth Ridehalgh, Circle 35, with the Plaque for the Best Transparency.



CALLOW'S CREEPY CRAWLIES AT THE A.G.M.
or Close Encounters of the Insect Kind

By F.A.H. Ouvery LRPS.

How does U.P.P. follow Croutons of Place, Veal in Mushroom Sauce and Banana Fritters? Actually with dead birds, rotten fruit, cow dung and a soupçon of human flesh!

The first constituted another excellent dinner enjoyed after the A.G.M. The latter was the menu of Andy Callow's Lecture.

A member of NHCC 2 since 1961, Andy won the Glyn Vase last year for the best Natural History Slide, and this year invited us into his world for the after dinner lecture.

His technique is relatively simple, involving the use of an S.L.R. with minimum aperture and main flash and fill-in to achieve maximum sharpness while bringing out texture with side lighting and luminence with back-lighting. With a combination of extension tubes and close-up lenses, plus the occasional lens reversal, extreme close-ups are achieved. A caterpillar at $\frac{1}{2}$:1 on the transparency covered the screen at 40 times life size - and the head of a blue-bottle at $4\frac{1}{2}$:1 magnification leered at us 350 times larger than life! Have you seen a green-bottle's bottom filling the screen? We did! Did you know if you wish to ascertain the sex of a hover-fly (and well you might, cos. it is the female that bites) you look at its eyes. Not a lot of people know that. There are 250 different species too!

The largest spider in this country is the Marsh Spider, some 40 mm body length while the smallest are some of the "Money" Spiders. The crab spider changes colour to suit its background. As well as having eight legs, spiders have eight eyes. If you look closely enough a number have quite pretty patterns. Even flies display beautiful colour if Andy takes a macro-look at them.

Insects and spiders are Andy's speciality and every aspect of their life is covered in his pictures - from the predatory dung-fly who feeds while while her partner mates with her to the more recognised beauty of butterflies with a wide ranging supporting cast of beetles, wasps, weavils and ants. It was a fantastic collection of close-up natural history photography thoroughly enjoyed by all who saw it and accompanied by a delightful humour which brought out his enjoyment of the subject. So next time, mind where you are pointing that fly spray - that is one of Andy's models you are asphyxiating!

---oOo---

HOW I (VERY NEARLY) MADE A GOLD LABEL PICTURE
 by John Murdoch.

There was this row of little whitewashed cottages with strategically placed flowers and the sun just at the right angle to show up the nicely textured walls. Such scenes have been gracing photographic exhibitions for decades and in all probability will continue to do so for many more or so long as there are people who fail to see the hidden beauties and meaning of overflowing dust bins and piles of discarded tyres.

The snag in this instance was that apart from the lack of a traditional figure, there was a not particularly elegant car parked right in front of the middle cottage. This was complemented by a second car some yards behind while yet another was parked in front at right angles to the main street with its nose jutting out rather too far into the picture. It was obvious that the offending owners had never heard of the Rules of Composition. It was also equally obvious that no amount of bobbing, weaving, crouching or stretching either singly or in combination was going to produce anything except a pulled muscle. The course of art, like that of true love, is never very easy to follow.

It was at this stage when, wonder of wonders, two figures came out of one of the houses and got into the middle and most offensive car. IT WAS GOING TO MOVE! While the pilot went through a very thorough pre-takeoff check, two separate and picturesque villagers walked along the street, crossed the Golden Mean and vanished without being aware of having done so. Eventually satisfied the driver of the car let in the clutch and departed leaving the motif at long last clear of unwanted material, at least for a few seconds.

The street, which apart from the gentle passage of the two aforementioned villagers suddenly became inundated with a seemingly endless stream of tourists and in quick succession, there passed before the viewfinder, a remarkably stout lady and her presumed husband eating ice cream, two ladies trundling a twin MacClaren buggy containing infants, all eating ice cream, a tall elderly man eating ice cream and a vision in an outfit which as so close fitting that it affected the breathing (mine, not hers). There were others but they do not come as readily to mind.

Now this particular village street comes to a dead end and motorists venturing along it and failing to find a place to park must execute a rather tricky three-point (or in some cases six or seven point) turn before going back. So that when inevitably a car did appear on the scene, it was fairly obvious that he would either have to turn or park and indeed, having spotted the vacant space just a shade too late, he decided to do both, turning first and parking later. In this breathing space of a few seconds the mass of humanity cleared except for one vital and correctly positioned figure and just as the returning car edged into the picture I pressed the shutter release.

I had, of course, left the lock on.

GOING ROUND IN CIRCLESCircle 3

Ralph Bennett, ARPS., our new Secretary has now settled in, and has managed to pressurise the 'laggards' into parting with the boxes more quickly than hitherto! It does happen to all of us that a box will arrive at a most difficult time, and there is a temptation to hand on to it for a few more days. Fortunately we have a few retired members who are able to make up some of the lost time.

It is interesting to report that there appears to be a move back to sepia-toning. Members are making enquiries in respect of toners and toning methods. There is no doubt that sepia-toning (when done well) added much to the quality of the work. Burroughs Welcome used to provide a toner in tablet form, which was most convenient and easy to use. Alas, it is no longer produced.

A recent discussion in our Circle Notebook has concerned the present tendency of Competition and Exhibition organisers to absolve themselves of any responsibility for damage or loss to exhibits. By making it a 'rule', the entrant is trapped into its acceptance! Some of these 'rules' add the words - 'however caused' - which appears to mean that they are not prepared to accept responsibility even if they are at fault!

Another matter which has been mentioned concerns the way that amateur photographers are now 'being taken for a ride' in some competitions. Recently a firm bring out a new product have invited us (the public) to enter a competition. One of their 'rules' states that although the copy-right of the pictures will remain that of the authors, they reserve the right to use any picture without payment! And, because we seem to be doing very little to combat this - this attitude to the amateur is now spreading. It would be interesting to learn what other Circles think about such cavalier treatment.

Circle 6

It is with sadness that I start these notes. Bill Wilding, a stalwart of this Circle passed away on 17th August, 1983. Bill was a quiet unassuming fellow and was always winning G.Ls., his work was always first class. It was his proud boast that he never missed a box in 14 years, sadly after a couple of heart attacks he had to.

He will be sadly missed by everyone in the Circle, and our deepest sympathy goes to his widow Betty.

This year's G.Ls. went to Joan Warren 4, Bill Browne 3, Bill Wilding 2, and Fred Horne, Les Dodge, and Peter Crossley 1 each.

Once again our attempt to get a rally off the ground failed dismally this one was to celebrate our 500th Folio, which I thought would bring a reasonable response, but alas, it was not to be, this was our third attempt and now our last, there will be no more talk of a Rally in Circle 6.

It was good to read Les Dodge's article about the Cotswolds in the last issue of the "Little Man", we waited 18 months for it, but it was worth it. I hear that Stewart Holden's nomination has been accepted for the post of editor of the Little Man, good luck Stewart we hope you make it.

Our membership has slumped a little this year with three resignations, all due to pressure of work, and so for the first time in four years we do not have a full house. There are four vacancies, so if anyone would care to join us, please do not hesitate to give me a ring, or drop me a line.

This year's "Set Subject" "FOOD" by Peter Crossley should be quite interesting, although I haven't seen any results yet. Next year Fred Buddle has chosen "The Unconventional Image", that one, I think, should bring out some unusual prints.

At the present time I have 5 G.L. prints for next year, and they are from five different members, so it looks as if they are going to be spread around this year, which is very good for the Circle.

Circle 7

It has been rather an unhappy period for the circle because of the death of three of its members, the first, Edgar Newton, A.R.P.S. who won the Small Print Plaque in 1979. At the end of last year, the past President of U.P.P. Dick Farrand, F.R.P.S., F.I.I.P., passed away. Dick's contributions were very sadly missed by all of us. We learnt so much from his criticisms, his analysis of our prints always showed their strength as well as their weaknesses although his comments at times could be quite scathing. Two months later John Labrum, one of our youngest members and who was only with us for two to three months, also died. I am pleased that our latest recruit, Peter Maguire, is in the lower age group. Peter, I believe, is still at school. Most young people seem to have cameras these days - its a pity we cannot attract more of them into U.P.P. Unfortunately we can never replace the experience of our old members such as Bill Crick who unfortunately has left us from the beginning of this year, not I am pleased to say that Bill has lost interest in the circle and U.P.P. in general but at 83 and with failing eyesight, he is having difficulty in keeping up his contributions. This perforce has not been a cheerful report but our fourteen members are still submitting excellent prints, probably better technically than ever before and, without doubt, at the A.G.M. in 1984 there will be an excellent panel of 7 x 5 b/w prints from Circle 7.

Circle 10

1983 was a really memorable year for the circle and what more could a circle secretary ask for? In this, the year of our 500th folio we go and win the highly coveted Leighton-Herdson Trophy - the Best Large Print award, and also the Best Large Print Panel award. Congratulations to Dave Bennett on winning the Leighton-Herdson and the Best Large Print award with his delightful portrait of Georgette. Dave is one of the quiet men of U.P.P., never heard but always there with his prints and mentioned most years amongst the winners at the A.G.M. Maybe this year he will be persuaded to attend. Congrats to all this years G.L. winners that have gone to make our winning panel. Apart from these successes three of our members have had prints accepted at the London Salon this year. Ken Breare (one), Peter Greenwood (two), see August AP. Dave Dent (three), Dave also won a gold with one of his prints. Well done lads. So a most successful year for the circle and it's members. A little trumpet blowing never did any harm!

This year we had our annual rally at Cambridge on April 30th, May 1st, one very warm day and one very wet day is not too bad I suppose

The weather did nothing to spoil our enjoyment though and we had another memorable weekend. We were joined by Bob Mountain and his wife Brenda who having left the circle a few months ago could not keep away and with tears in his eyes just had to rejoin us, welcome back Bob. We were able to meet two new members for the first time, Steve Ambler from Yorkshire and John Butler from Kent. Both were able to see just what they had let themselves in for. As always the shield for the annual portrait round was presented and this year (for the second year) it was won by Peter Humphreys with a superb and very modern portrait. As the wife of one member said, "The weekends are great, it's the goodbyes that spoil it". Too true.....

November this year sees the sending off of our 500th box. As it is a bad time of the year for a get-together we are leaving the celebrations until the rally next May. This is to be held at York where a special award will be presented to the winner of this round. This will be judged by an independent judge and separate from judging for the G.L. This promises to be some weekend.

We are again up to full strength and very active both photographically and socially. Long may all this continue. Best wishes to all other circles in the U.P.P.

Circle 12

The circle has lost one member in recent months. Harry Dawson has defected to a small print circle. There are now fourteen members and boxes have circulated at regular monthly intervals. The general standard of photography has risen, and the competition for gold labels is keener than ever; this year they have been shared between seven members.

Congratulations should go to Joan Rooker who recently gained her Licentiatehip of the Royal Photographic Society; her photography has improved enormously over the last two years, and especially since she went '2 1/2 square'. Congratulations are also in order for Mildred Sothorn ESFIAP., who has just completed a hectic two year stint as President of the Photographic Alliance of Great Britain. She has travelled the length and breadth of the country during this period, including a trip to Northern Ireland.

Our Northumberland members have been distinguishing themselves in the Northern Counties Photographic Federation's annual competition. Joan Rooker and husband Vince (circle 8) helped the Morpeth Camera Club to a high placing for monochrome prints, and Leo Palmer ARPS and his wife Doreen put their club, Hexham, near the top for colour slides; Mike Hope of Elyth had a print highly commended. Clearly our members are not confining their activities to the circle.

Circle 21

With four new members in three months the circle picked itself up off the floor and has come out fighting! We now have eleven fully active members and are a thriving concern! In fact, watch out you Senior Circles - we are after the goodies!

New members Colin Nisbet, Phil Robbins, Ron Moore and John McAulay have all settled in well - with a top place for Colin in the Gold Label Stakes plus some close encounters of the second and third kind from the others.

The more senior members of the Circle are going to have to do what the secretary tells them - pull their socks up!

Both Harry Davies and Colin Nisbet are recovering well following spells in Hospital and we know that they will soon be showing us the way home again.

The 'Fun' table for the George Tootell Cup was headed by the Secretary - again - but there are mutterings in the notebook from Roy Jamieson and his new D-I-Y darkroom that a stop will be put to this! Roy and Brenda hosted a Mini-Rally at Mildenhall at which the Secretary was Royally entertained - believed by the Secretary to be part of the softening-up process!

Generally a quiet year for the Circle, with the sad point, the death of Gordon Hopkins. However, the notebook is full, the prints interesting with the odd set-subject and competition thrown in and most important of all - everyone is happy. What more could we ask for?

Circle 22

During the year there has been the inevitable change in membership, some resignations, one disappearance and two new members. Ted Kempell changed his allegiance so that he could concentrate on colour work. We hope that he will make a big a contribution to his new circle as he made to Circle 22.

We were able to welcome Messrs Roy Chesters and Bob McCreddin ARPS who have brought new work and ideas into the circle, giving it a welcome stimulus.

A perennial chestnut surfaced again during the year. To be or not to be monochrome or colour. The circle came down for monochrome, equal to or greater than 24 x 30.5 cm. if we must use these metric dimensions.

The circle has continued to have a set subject for every tenth box. This seems acceptable and alternate entries require four small prints instead of one large one.

We failed to hold our annual get-together this year. Because the meeting allows the quick and easy exchange of ideas and eyeball to eyeball confrontations and does much to cement the bonds of the circle the non event is regretted. The circle has expressed the hope that external forces will not prevent it next year.

The circle has room for two new members. Monochrome workers who produce large prints are welcome and those with new ideas doubly welcome.

To sum up the year, standards have been maintained in spite of pressures, but delays with the boxes do cause strains.

Circle 29

Well, our 400th box has come and gone, and with an almost full house the Circle is strong and healthy. The 400th was marked by many kind letters from U.R.P. officials and Circle Secretaries plus the kind services of Ian Platt as guest critic for the round. The Circle remains faithful to the original 12 square inches of paper for the print, the only circle to have done - its members stay with us - Roland Jonas for example since the 10th box of PMPP Circle 7, our originator, and I think that part of its strength lies in the unique little prints our founders intended for circulation. Plans are afoot for the 500th box.

The good news of the year was the return to the Circle of John Hinman, absent for a year rebuilding a home for his family in Skye. We even managed a Mini-Rally with John whilst I spent a short break in Inverness. Bernard Dandridge volunteered to take over as Exhibition Secretary despite the dictionary definition of "... to undertake dangerous or arduous work". Harry Dawson joined us as a "Second Circle" to try the challenge of a 4" x 3" and has settled well, whilst a number of members have started on the "Raw Chemical" trail!

The notebook bulges, the prints are excellent, demanding an intensive judging session each month and the members superb - such is the membership that the Circle does not really need a Secretary.

Circle 31

Good to be able to report an increase in membership and to welcome Ron Harvey to our circle, which has converted the pair of members in the Plymouth area into a trio. I have only seen one of Ron's slides at the time of writing but I can already predict that he will be an asset to our circle. Since the last report our 350th Folio has come and gone, and whilst not exactly on the horizon our next landmark, the 400th, will no doubt be upon us sooner than we realise, but if our members continue to support the circle with their slides and notebook entries as they have done over the past 350 folios, we have little fear for the future of the circle.

Speaking of notebook entries, it was nice to see a couple of items in the Summer "Little Man" from members of Circle 31. As a circle which runs an occasional set subject Ron Wilkinson's article was particularly interesting. I have not yet seen the "tongue-in-cheek" discussion which Ron says he has started in our notebook, but knowing Ron as I do I am sure it will also have a serious content, and I look forward to the reactions of other members when that box comes home. What some will have to say about his suggestion for a set subject "It ain't 'arf hot Mum" I can hardly wait to see. I can only guess that Ron has some idea of posing one of his models - for which Ron is famous in the folio - on top of his gas stove.

Circle 35

Congratulations to one of our newest members, Ruth Ridehalgh, who with her first slide and the only one in time to qualify for the A.G.M. this year, has won the Best Slide Award. It is unfortunate that in the year Ruth has joined us we have lost our only other two lady members, Di Ford and Clara Hooton, the latter unfortunately because of illness. It is a pity more ladies do not join the circles. We could benefit much from their contributions. So often they are less hampered by considerations of technique and gadgetry of photography. However, we have a wide cross section within the circle but have unfortunately lost several valuable members during the past year.

An incident which gave rise to great concern recently was the damage caused to a slide by over-heating in the projector. We sincerely hope that this will not happen again and are impressing on all members that even in these days of modern low-voltage lamps, such damage can easily occur. Several members have suggested that we have a get-together of members but so far this has not materialized.

Circle 14

Folio entries maintain an excellent standard and the notebooks remain a first rate vehicle for the interchange of information and lively controversy. Noel Frith topped the 82/83 league mainly with outstanding landscape entries and Martin Rawle won the Circle Certificate with, "Spoils of War", a beautifully composed and printed picture of war graves. Martin, along with John Lane, Tad Palmer, Alan Blow and Rob. Lloyd enter a mixture of colour and monochrome work of varied nature. Chris Taylor and John Puddlestone both relatively new members have intergrated very well as has Chris Cornford who, whilst not new to U.P.P. has become a stalwart with his monochromes. Such members as Trevor Bentley, Arthur Cunnew and Edward Eves maintain their standards with Terry Johnson typifying the candid seeing eye and Hans Hoyer finding the essence of the Welsh landscape. Richard Bradford is temporary abroad on further education and U.P.P. treasurer Rex. Hawks is sturving for even more qualifications. Circle 14 once again achieved the largest A.G.M. attendance which confirms the enthusiasm evident in the folios.

Circle 36

A secretary of a Circle has a number of tasks to perform. Some delightful, some humdrum and, occasionally, some not so agreeable. But surely the most pleasing that can fall to his lot is to step up and receive a Trophy on behalf of his Circle. Such was my good fortune this year when I was presented with the Trophy for the Best Slide Circle of the 1982/83 Season; and the kind words spoken by the President added to the occasion.

During the half year we have lost one member, Mike Jemmett, but he has been replaced by a well known "UPPer Photographer", Bill Armstrong, who although a member of U.P.P. was unattached to any Circle at the time. Bill a distinguished black and white worker has decided to try his hand at colour, he is remembered also as an ex-editor of the Little Man, which should make for some interesting Note-book entries.

A number of Secretaries lament on the shortage of lady members, indeed we have only one in Circle 36, Mavis Ferguson, but she makes her presence felt by earning the Best Slide Certificate in addition to scoring more points than any other member during the year.

MINUTES OF THE ANNUAL GENERAL
MEETING held at the Central
London Polytechnic, London W.1.

10th September, 1983

OFFICERS PRESIDING President: Stanley Berg A.R.P.S., Christine Jones
Hon. Gen. Secretary. Apologies for absence were received from Rex Hawkes,
Hon. Treasurer.

MINUTES OF THE LAST MEETING The minutes of the last meeting, having been
circulated were accepted as a true record and their adoption was carried
unanimously.

PRESIDENTS ADDRESS Mr. Berg opened the meeting by welcoming all the members
present. He was pleased to see the new format 'Little Man' which will allow
for the reproduction of photographs in later issues. He announced that the
publicity leaflet to help recruitment was now available.

He announced with regret that Circle 1/5 who had serious recruitment problems
over the last 6 months, have finally decided to disband. All members remaining
in that circle had agreed to join other circles in U.P.P. so membership will
not be reduced.

One of the reasons for this circle failing was the delay in delivery of the boxes
and Mr. Berg once again reminded all members present that circulation of
the boxes regularly with little or no delay was essential to the smooth running
of any circle.

Congratulations were passed to Circle 29 for reaching 400 folios, and to
Circle 6 for reaching 500 folios.

He went on to talk about the uniqueness of U.P.P., probably one of the only
organisations where all members play an active part in a group, and he was
proud to be its President.

REPORT OF THE HON. GEN. SECRETARY Mrs. Jones opened her report by thanking
Mervyn Williams for taking on the task of Stationery supplies.

The question of the purchase of ties had been discussed at Council Meeting and
because of the large quantity that had to be purchased it had been decided that
it was not worth using the U.P.P. funds in that way. In response to this
Mr. Wilcox of Circle 23 offered to obtain further quotations and if the quantity
that had to be purchased was low then the matter would be reviewed.

Circle 21 - The membership had decided that they would no longer be restricted
to photographs from 35 mm format. They would accept entries from any negative
size in the future.

REPORT OF THE HON. TREASURER In the absence of the Treasurer Mrs. Jones
read out his report, and circulated the financial statement which due to
pressure of work had not been sent out with the A.G.M. papers. There were
items of explanation related to the statement:

The balance at the bank carried forward for this year would appear to be high
but stationery, certificates, insurances and expenses in July and August have
accounted for payments of £517.89 being paid out of this amount. Officer's
expenses have increased due to the number of members travelling to meetings.
Also in my first year as treasurer I did not claim postage expenses etc.

The balance sheet will be printed in the next issue of the Little Man.

It was brought to the attention of the members by Mr. Jones, Circle 14
that it was very important that the subscriptions were paid by all members
promptly as this did involve a lot of paper work for the Treasurer and he
felt that it was an unnecessary expense for U.P.P.

ELECTION OF OFFICERS There had been the required number of nominations
received from the membership nominating two people to serve on the Council
as Editor of the Little Man. Due to the cost and the fact that the winter
edition of the magazine was in the process of being prepared, the postal
vote will take place at Christmas. The following Officers were nominated
for 1983/84.

PRESIDENT	Mr. S. Berg A.R.P.S.
PAST PRESIDENT	Mr. H.G. Robson
VICE PRESIDENT	Mr. I Platt F.R.P.S.
VICE PRESIDENT	Mr. R. Couchman L.R.P.S.
HON. TREASURER	Mr. R. Hawkes
HON. GEN. SECRETARY	Mrs. C.M. Jones
PUBLICITY SECRETARY	Mr. R.C. Scott
MEMBERSHIP SECRETARY	Mr. A. Cunnew
EDITOR OF LITTLE MAN	Mr. R. Couchman (Acting)
COMPETITION SECRETARY	Mr. B. Dandridge
REP. OF CIRCLE SECRETARIES	Mr. E. Haycock
" "	" "
REP. OF ORDINARY MEMBERS	Mr. R. Jones A.R.P.S.
" "	Mr. A. Homes
" "	Dr. A. Spier

ROLL CALL

2/25	-	1	9	-	4	18	-	1	27	-	4	34	-	1
3	-	1	10	-	6	20	-	2	28	-	6	35	-	1
4	-	1	11	-	6	21	-	1	29	-	1	36	-	5
1/5	-	3	12	-		22	-	3	30	-	3	NHCC 1	-	
6	-	5	14	-	7	23	-	3	31	-	3	NHCC 2	-	1
7	-		16	-	1	24	-	2	32	-	3	A/A	-	2
8	-	4	17	-	1	26	-	4	33	-	5			

ANY OTHER BUSINESS There was a plea for recruitment for members of small
print circles as some of these circles were extremely short and Mr Cunnew
reported that in the two years he had been membership secretary he had only
received 2 small print applications.

One of the members of U.P.P. was also the Publicity Secretary of the Kent
County Association and he is prepared to send out literature advertising U.P.P.
when he next posts to all clubs in his Association.

Studio Session: Mr. Tad Palmer reported that he had attended the session at
the Beehive Centre and it was very successful. We had been unable to use the
Camera Club this time due to other commitments and Mr. Roy Jones had arranged
the alternative venue. Mr. Tad Palmer and Mr. Ralph Couchman had supervised
the session and it was generally felt that the venue was more successful
than the Camera Club.

The meeting closed at 4.30 p.m.

RECEIPTS
1982/83

Balance brought forward
Registration fees
Subs in arrear
Subs current
Subs in advance
Badges
Sundries
A.G.M., Dining

£
501.31
36.75
3.50
1806.55
55.00
12.60
10.00
602.50
£3028.21

EXPENDITURE

Postage, Stationery & Boxes
Magazine
Circle Expenses
Officers Expenses
Council Expenses
A.G.M.
Sundries
Bank Commission
Balance Carried Forward

£
321.11
66.45
22.23
159.21
103.14
230.48
68.50
1.64
635.39
£3028.21

26

LIABILITIES

1982/83

Subscriptions in Advance
Balance of Assets over Liabilities

55.00
1360.39
£1415.39

ASSETS

Stationery & Boxes
Badges and Dic
Trophies at Valuation
Duplicator and Stapler
Cash at Bank

630.00
10.00
120.00
20.00
635.39
£1415.39

I have examined the accounts of United Photographic Postfolios of Great Britain for the period ended 30th June 1983 and in my opinion the Balance Sheet is correct to the best of my knowledge and belief.

Signed: G.S. Hawkes, Hon. Treasurer
1st July 1983

Signed: D.M. Jeffries, Hon. Auditor

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MINUTES OF COUNCIL MEETING held at
Central London Polytechnic on
19th November, 1983 at 2.30 p.m.

Present: Mr. S. Berg (Chairman) Mr. R. Couchman Mr. I. Platt
 Mrs. C.M. Jones Mr. A. Cunnew Mr. R.C. Scott
 Mr. R.E. Jones Mr. E. Haycock
 Mr. A. Homes Mr. M. Williams

Apologies received from Dr. A. Spier and Mr. B. Dandridge.

To confirm the minutes of the previous meeting

The minutes of the last meeting were agreed as a true record and signed.

Matters arising from these minutes

It was recorded that Circle 1/5 had now ceased to operate, most of the members having transferred to Circle 21.

Minute No. 317 - Report of Hon. Gen. Secretary

Mrs. Jones had very little report, just the fact that there had been a letter printed in the November S.L.R. magazine which had brought in quite a few enquiries from potential new members.

Minute No. 318 - Report of the Hon. Treasurer

In the absence of Mr. Hawkes there was no report on finances.

Minute No. 319 - Report of the Membership Secretary

Mr. Cunnew raised the question of council's approval to Circle 21 becoming an open circle due to the fact they had accepted members from 1/5. Council confirmed they were quite agreeable to this change.

Mr. Cunnew raised some queries about administrative problems that he was encountering at present, and moves will be made to see that these are sorted out. It was agreed that if there were problems in a circle then contact should be made with each member to find out if the problems could be solved before the circle was in serious trouble. Mr. Jones volunteered to design a formal letter for this purpose.

Minute No. 320 - Report of the Editor of the Little Man

Mr. Couchman reported that the magazine was ready to go to press, the minutes of this meeting would be added and then it would go to press. Mr. Couchman had received a small number of queries regarding the A.G.M. but in general these had been mostly good.

Minute No. 321 - Report of Circle Secretaries Representative

Mr. Haycock raised a few points about stationery which Mr. Williams was able to answer.

Minute No. 322 - Report of Ordinary Members Representative

Nothing to report

Minute No. 323 - Arrangements for the 1984 A.G.M.

There had been a problem with the judging of the Gold Label entries, and it was agreed that we should in the future arrange to use the Boardroom and Mr. Berg will make every effort to make sure that refreshments will be available. After discussion it was agreed that the timetable should be slightly changed in order to give more time for socialising. It was also agreed that the Beehive Centre was appropriate and we would use it again.

Several judges were suggested and also possible lecturers and these will be approached well in time. The possibility of putting background music to the

slide presentation will be looked into.

Minute 342 - Rules and Constitution Mr Berg asked all members of Council to look carefully at the present constitution and consider any appropriate amendments in time for the next meeting.

New Notes for Circle Secretaries were handed over by Ian Platt for printing.

Minute No. 325 - Any other business Mr Williams reported on the Stationery stock and gave details of the expected expenditure for the coming year. He had found it difficult to find a supplier for the fibre boxes but thought he had found one just recently, he will look into this.

Mr Couchman reported that the Glen Vase had not been received by Mr Martin and some G.L. prints had not been returned. This was being looked into.

Date of the next meeting - The next meeting will be held on February 18th 1984 and 12th May 1984.

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Minutes of the Circle Secretaries Meeting.

10th September 1983

Minutes of Last Meeting - The minutes of the last meeting were accepted as a true record and adopted.

Present: Circle Secretaries or their representative of the following Circles were present: 1/5, 3, 6, 8, 10, 11, 14, 16, 22, 26, 27, 28, 33, 36, A/A.

It was reported that Circle 1/5 had been disbanded and one of the reasons was the non delivery of boxes, and it was pointed out that all Circle Secretaries should try to ensure the smooth running of the circles. Mr. Berg also reminded all Secretaries to endeavour to appoint a Deputy Secretary.

There was a discussion about the ways of reducing the possibility of boxes being delayed.

Circle Secretaries were urged to send their Circle Reports for inclusion in the Little Man.

Mrs. Jones reported that Circle 2/25 had lost a Box, the Secretary had made a claim through the Post Office but wondered if any Circle Secretary had experienced this before and how the claim had resulted.

The meeting closed at 3.15 p.m.

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DATE FOR YOUR DIARY

1984 - A. G. M. - 22nd SEPTEMBER 1984

PLEASE MAKE A NOTE OF THIS AND JOIN US FOR
A VERY ENJOYABLE OCCASION - GOOD FOOD, GOOD
COMPANY, MEET THE FACES BEHIND THE PENS.

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CIRCLE SECRETARIES

2/25	**	C. Naylor, 72 Burman Road, Wath on Dean, Rotherham	0709.872734
3	**	R. Bennett, 60 Kingswood Road, Nottingham	0602.284751
4	**	H.Choretz, 1 Woodhouse Road, Hove, Sussex	
6	**	F.A.Challinor, 66A Bedford Street, Crewe, Cheshire	0270.257142
7	*	A. Greenslade, 35 Patching Hall Lane, Chelmsford, Essex	0245.354513
8	**	F.W.James, Frogmarsh Cottage, Elderfield, Gloucester	
9	*	A.R.Treweek, 30, Farr Avenue, Barking, Essex.	
10	**	L. Holman, 14 Littlecoates Rd. Grimsby, S. Humberside (mono)	
11	**	J. Dolan, 17 Havers Lane, Bishop Stortford	
12	**	J. Farley ARPS, 156 Reservoir Road, Gloucester	
14	**	R.E.A.Jones ARPS, 21 Madeira Road, Palmers Green, London N.13	01.886.7071
16	**	C. Thompson, 30 Foxdale Ave., Thorpe Willoughby, Nr.Selby	0757.705394
17	*	R.N.Almond, 49 Cleveland Ave., Newby, Scarborough. (mono)	0723.74460
18	**	B.Sanderson ARPS, 11 Greenlands Close, Newport Pagnell	
20	**	H. Buck, 2 Linkside, Seascale, Cumbria	0940.28630
21	*	B. Hirschfield ARPS, 13 Bishops Road, Eynesbury, St. Neots Cambridge	0480.73590
22	**	Mrs. I Bainbridge, 158 Liverpool Rd. South, Maghull, Merseyside	
23	***	Miss J Crosbie, 1 Glebe Place, Hawick, Roxburghshire	
24	C	B. Harvey, 1 Zulu Cottages, Ashbury, Swindon, Wilts	079.371.370
26	**	P.M.Antrobus, 40 Brookhurst Court, Beverley Road, Leamington Spa	0926.34228
27	***	A.J.Williams, 54 High Street, Whittlebury, Towcester	0327.857420
28	***	E. Haycock, 5 Bosley Close, Christchurch, Dorset	0202.476593
29	*	B. Hirschfield (see 21)	
30	*	V.P.Davies ARPS, Blue Cedar, Love Lane, Petersfield,	0730.3436
31	***	G.C.Barnes, 2 Granville Road, Timperley, Altrincham, Cheshire	061 980 3308
32	***	P. Johnson, Flat 1, 54 Station Road, Acocks Green, Birmingham	
33	***	J. Williamson, 1 Priory Crescent, off Priory Lane, Kensbank Grange over Sands, Cumbria	04484.2675
34	***	Dr. P.Wainwright, Four Winds, Springpool, Winstanley	0942.222554
35	***	A. Greenslade (see 7)	
36	***	R.O.Couchman LRPS. 179 Wilson Ave., Rochester Kent	0634.45769
NHCC1	****	D.K.Martin, Tram-y-Glyn, Llanblethian, Cowbridge, Glam.	04463.2425
NHCC2	****	E.E.Emmett, Beck House, Hornby Road, Caton, Lancs	0524.771013
A/Aust.	**	P.A.Blow, 39 Cogdeane Road, West Canford Heath, Poole Dorset	

* SMALL PRINTS - ** LARGE PRINTS - *** TRANSPARENCIES

**** NATURAL HISTORY - C CONTEMPORARY